

English Long Term Overview Year Six

Autumn 1 -Wonder	Autumn 2 – Kensuke’s Kingdom	Spring 1 - Shelter/ Ruin	Spring 2 – Hollow Woods	Summer 1 – Holes	Summer 2 – Holes/ Final Year
Genre: Narrative recount Contracted forms in speech BOYS - subordinate Noun, who, which, where - RELATIVE Character description 2A sentence De: de sentence Outside (Inside) Diary entry Contracted forms 3-ed sentence Double ly - GD FRONTED ADVERBIALS	Genre: Log book Contracted forms Metaphorical language Personification? Informal letter? Emotion word, comma Last word, first word Biography	Genre: Informal letter – Shelter Informal language – colloquialisms/ contracted form Metaphorical language Argument for and against – simulator Formal language – no contracted form Specific language choices Some; others Narrative flashback – Ruin Short sentences Metaphorical language Personification/ similes Last word, first word Emotion word, comma	Genre: Setting Description Narrative Paragraph 1 – setting Paragraph 2 – character Paragraph 3 – atmosphere Adverbials of time/place De: de Noun, who, which, where - RELATIVE 2A sentence Narrative – speech to convey character/ move the action on (goblin)? Card 1 – paragraph 1 Card 2 – paragraph 2 (goblin) Card 3 – Goblin speech to move the action on – PICTURE 3 BOYS - subordinate Noun, who, which, where - RELATIVE Metaphorical language	Genre: Newspaper report – Stanley Yelnats conviction Adverbials of time/place Noun, who, which, where - RELATIVE GD - One word/ phrase: definition Formal letter –Judge Formal language choices – no contracted form GD: Semi colons, colons, hyphens, dashes Some; others? GD WRITE IN ROLE Appropriate register to write the speech of the judge Higher level punctuation- Semi colons, colons, hyphens, dashes Camp Green Lake before paragraph/	Genre: See Literacy Shed Plus GD – Language of speech and choose the appropriate register. Edit – Maintain conscious control over formality.

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			Personification?	Camp Green Lane after BOYS - subordinate Noun, who, which, where - RELATIVE Metaphorical language Personification? Camp Green Lake – non chron report before and after Sub headings Bullet points ???? Narrative – Zero missing in the mountains – Stanley goes to find – speech to convey character/ move the action on Contracted forms in speech 2A sentence De: de sentence Outside (Inside)	
Text: Wonder	Text: Kensuke's Kingdom	Text: Shelter Ruin	Text: Hollow Woods	Text: Holes	Text: Holes/ The Final Year

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		(Visual Literacy)			
Audience: N/A	Audience: Fiction fans. Characters from the text.	Audience: Fans of anime, narrative fiction,	Audience: Young fiction, parents, teacher.	Audience: Children/ young adults, Characters from the text	Audience: Year 6 children/ leavers/ teachers
Purpose for writing: To entertain To recount To inform	Purpose for writing: To recount To inform To entertain	Purpose for writing: To inform To entertain To persuade To recount	Purpose for writing: To entertain To inform	Purpose for writing: To entertain, to explain, to inform.	Purpose for writing: Inform, entertain, to reassure.
Poetry: Refugees by Brian Bilston	Poetry: Talking Turkeys by Benjamin Zephaniah	Poetry: Peer Pressure – Karl Nova	Poetry: Let no one steal your dreams by Paul Cookson	Poetry: Best Friends by Valerie Bloom	Poetry: The Final Year